

An Active Deposit

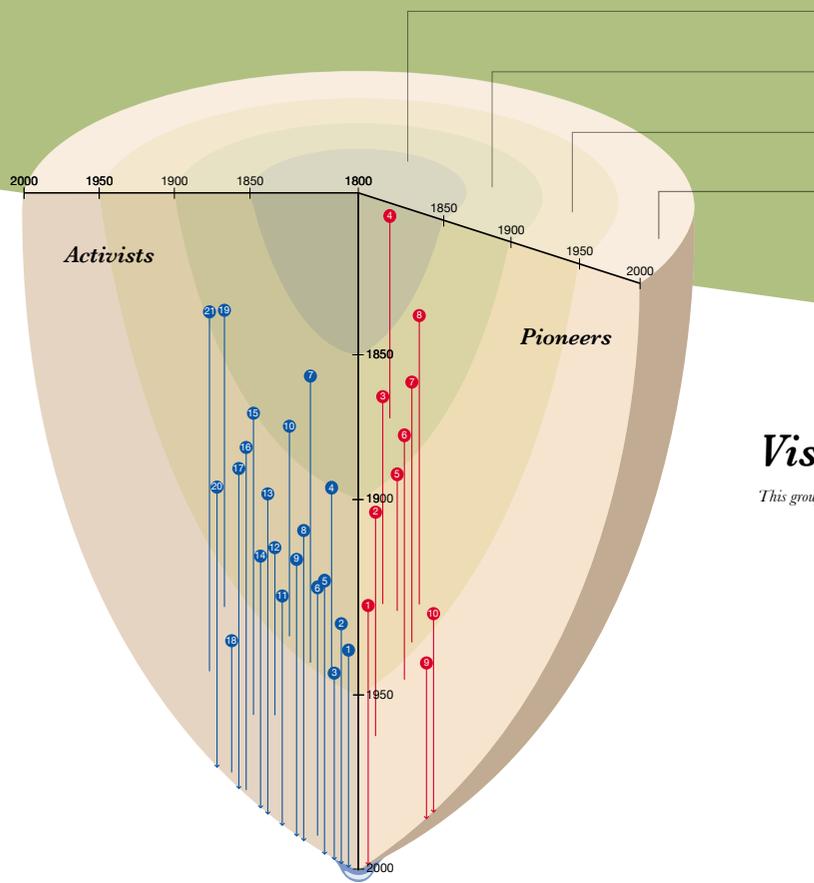
Society as the Materialization of Past and Present

Our world maintains itself through a series of interdependent natural processes; each plays an integral part in an environmental balance. Human beings have evolved from this complex system of interdependence. Our simplest natural responses, breathing in and out, reinforce our involvement in maintaining an environment.

This piece explores the relationship of human society to natural process. Using a natural occurrence — the formation of stalagmites and stalactites — as structure, the visualization of this process becomes possible. As in nature, time guides the development of society. We build upon the foundations set by previous generations and incorporate their ideas into

our own understandings of the world. This activity can be seen in the formation of stalagmites and stalactites as their growth and development is dependent upon one another. Continual activity sets a momentum that influences the direction of future generations.

Each stalactite and stalagmite structure represents an idea that steers society. On each are plotted the life spans of influential people who played a part in determining the shape of their own generation as well as those to come.



Industrial Revolution, European imperialism begins in Africa and Asia, China ends isolationism, political revolution in Europe

Industrial Revolution, invention of the automobile, China ends isolationism, U.S. Civil War, European imperialism ends in Asia

Mass distribution of automobiles, advent of aviation, World War I, communism, Great Depression, World War II, invention of nuclear weapons, Cold War, American Civil Rights movement, imperialism ends in Africa

Advent of the personal computer, space exploration, American Civil Rights movement, Cold War, technology boom

Vision

This group of visionaries used thought to provoke society and steer its direction.

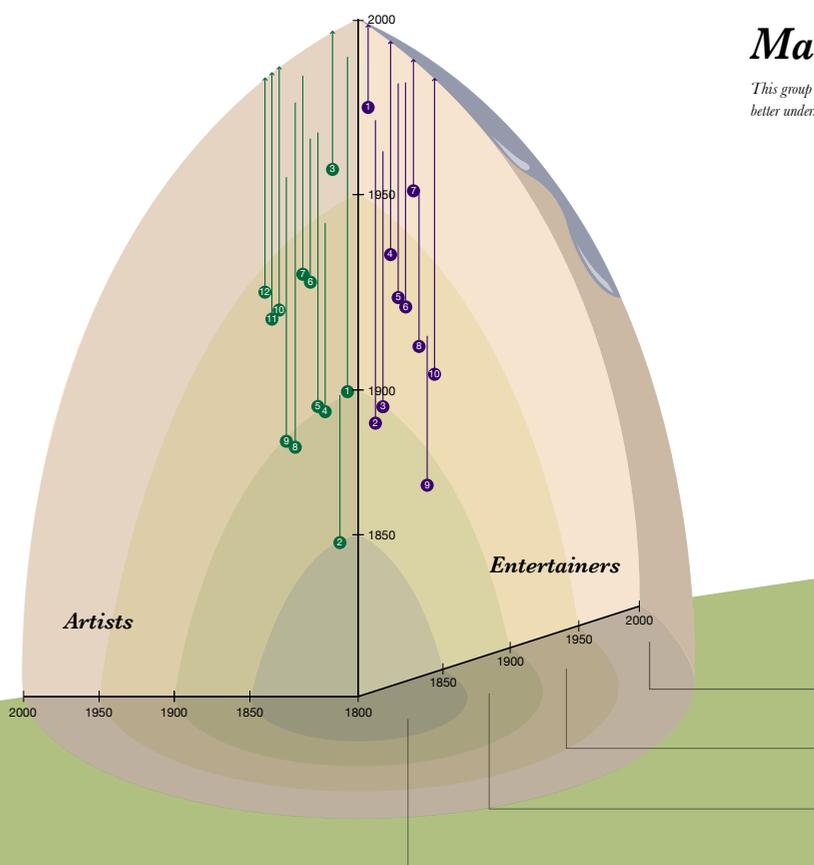
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|---------------------|-----------------------|----------------------|--------------------|
| 1 Madeline Albright | 11 Saddam Hussein | 16 Mother Theresa | 21 Neil Armstrong |
| 2 Yasser Arafat | 12 Martin Luther King | 17 Pope John Paul II | 22 Rachel Carson |
| 3 George W. Bush | 13 Nelson Mandela | 18 Princess Diana | 23 Marie Curie |
| 4 Al Capone | 14 Charles Manson | 19 Eleanor Roosevelt | 24 Charles Darwin |
| 5 Fidel Castro | 15 Golda Meir | 20 Gloria Steinem | 25 Amelia Earhart |
| 6 Cesar Chavez | 16 Mother Theresa | 21 Mao Tse Tung | 26 Albert Einstein |
| 7 Mahatma Gandhi | 17 Pope John Paul II | | 27 Henry Ford |
| 8 Billy Graham | 18 Princess Diana | | 28 Sigmund Freud |
| 9 Alan Greenspan | 19 Eleanor Roosevelt | | 29 Bill Gates |
| 10 Adolf Hitler | 20 Gloria Steinem | | 30 Donald Trump |

The Technological Revolution

Imperialism

Communism

Technology Boom



Manifestation

This group created experience from vision. They left the us with artifacts that help us better understand our world.

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|----------------------|------------------|--------------------|
| 1 Salvador Dalí | 6 Pablo Picasso | 11 Lance Armstrong |
| 2 Paul Gauguin | 7 Diego Rivera | 12 Charlie Chaplin |
| 3 Maya Lin | 8 Auguste Rodin | 13 Walt Disney |
| 4 László Moholy Nagy | 9 Charles Schulz | 14 Bob Dylan |
| 5 Pablo Neruda | | 15 Jim Henson |
| | | 16 Audrey Hepburn |
| | | 17 Michael Jordan |
| | | 18 Marilyn Monroe |
| | | 19 Knute Rockne |
| | | 20 Shirley Temple |

Op Art, Pop Art, Minimalism, Post Modernism, motion pictures develop rating system, advent of computer generated graphics, salaries skyrocket in mainstream professional sports, folk music spurs antiwar movements

Fauvism, Cubism, Dada, Bauhaus, Harlem Renaissance, Surrealism, Abstract Expressionism, motion pictures achieve first box office success, advent of silent movies, Hollywood established as motion picture capital, Technicolor developed, first American football association established

Impressionism, Post Impressionism, Expressionism, advent of motion pictures, cycling and basketball develop as a competitive sports

Neo-Classicism, Romanticism, Realism, Pre-Raphaelites